**PAMS Pitching Application Form**

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| **※ How to fill out the form:**  - Please submit the original document.  - Please fill the “Application Details” section as thoroughly as possible. |  | |  |
|  | **Number** | For internal use only (please leave blank) |

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| **A. General Information** | | | | | |
| **A-1. Organization Information** | | | | | |
| **Organization Type** | □ Artist □ Producer □ Company □ Agency □ Festival □ Theater | | | | |
| **Name**  **(Speaker)** |  | | **Organization Name** | |  |
| **Telephone** |  | | **Email** | |  |
| **A-2. Project Information** | | | | | |
| **Project Title** |  | | | | |
| **Current Progress Level** | □ Conception □ Creation □ Development □ Distribution  □ Invitation (Applicable to festivals and institutions only) | | | | |
| **Genre** |  | | | | |
| **A-3. Pitching Method** | | | | | |
| **Type** | □ Basic Pitching □ Open Pitching | | | | |
| **Time** | **1) Basic Pitching** | | | **2) Open Pitching** | |
| □ 3 minutes □ 5 minutes | | | □ 10 minutes □ 15 minutes □ 20 minutes | |
| **Purpose** | **Category** | **Details** | | | |
| □ To find collaborating partners | *e.g. stage designers, video designers, and choreographers* | | | |
| □ To find funding institutions | *e.g. residency and co-production organizations* | | | |
| □ To find presenters | *e.g. international presenters specializing in youth theater* | | | |
| □ To find performances | *e.g. immersive theater and multidisciplinary arts* | | | |
| □ Other |  | | | |

**I hereby apply to enter the PAMS Pitching Contest.**

Date

Name (Signature)

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| **B. Application Details** | |
| **B-1. Project and Organization Details** | |
| **Purpose of Application** |  |
| **Project Information** | *Details including the project’s background, synopsis, future development plans, and tour schedule* |
| **Organization/Individual Information** | *About 300 characters* |

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| **B-2. Pitching Planning Directions** | | |
| **Detailed**  **Pitching Plan** | *Pitching method, tools to use, things to focus on, etc. (In the case of open pitching, please provide more detailed planning directions.)* | |
| **Time Table**  **(Please refer to the example provided.)** | **Time** | Details |
| 00m 00s – 01m 00s | Organization overview |
| 01m 00s – 02m 00s | Overview of major works and cases of performing abroad |
| 02m 00s – 04m 00s | Details including works available for distribution, scheduling, and remuneration |
| 04m 00s – 05m 00s | Wrap up |

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| Annex 1 |  | Personal Information Collection and Usage Agreement |

**□ Personal Information**

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| **Name** |  |
| **Affiliation** |  |

• The Korea Arts Management Service (KAMS) collects personal information for the purpose of paying compensation, accordingly.

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| **Do you agree to the collection and use of the above personal information?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the uniform identification process?** |
| ❑ Agree ❑ Disagree |
| **Do you agree to the use of sensitive information, including contact information?** |
| ❑ Agree ❑ Disagree |

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| **Signature** |  | **Date** |  |