PAMS Pitching Application form

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| **※ How to fill out the form**- Please check all boxes that concern you.- Please fill the “Application Details” as thoroughly as possible. |  |  |
|  | **Number** | *To be filled by KAMS* |

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| **A. Basic Information** |
| **A-1. Information on the Organization** |
| **Form of Applicant** | □ Artist □ Producer □ Company □ Agency □ Festival □ Public Institution |
| **Name****(speaker)** |  | **Organization** |  |
| **Telephone** |  | **Email** |  |
| **A-2. Project Information** |
| **Title** |  |
| **State** | □ Conception □ Creation □ Development □ Distribution □ Invitation (presenter) |
| **Genre** |  |
| **A-3. Pitching Form** |
| **Form** | □ Regular Pitching □ Open Pitching |
| **Time** | **1) Regular Pitching** | **2) Open Pitching** |
| □ 3 minutes □ 5 minutes | □ 10 minutes □ 15 minutes □ 20 minutes |
| **Purpose** | **Category** | **Details** |
| □ To find partners | e.g. stage designer, video designer and choreographer |
| □ To find funding organizations | e.g. residency and co-production organization |
| □ To find presenters | e.g. international presenters specializing the theater for young people |
| □ To find performances | e.g. immersive theater and multidisciplinary art |
| □ Others |  |

**I hereby apply for the contest for PAMS Pitching.**

Date

Name (signature)

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| **B. Application Details** |
| **B-1. About the Project and Organization** |
| **Purpose of Application** |  |
| **Information on the Project** | Details including the project’s background, synopsis, future development plan and tour schedule |
| **Information on the Organization (or Individual)** | About 300 characters |

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| **B-2. Direction of Pitching Planning** |
| **Detailed** **Pitching Plan** | Pitching method, tools to use, things to focus on, etc. (In the case of free pitching, please provide a more detailed planning direction.) |
| **Time Table****(Please refer to the example provided.)** | **Time** | **Content** |
| 00m 00s – 01m 00s | Introduction to the organization |
| 01m 00s – 02m 00s | Introduction to its major works and Cases of performing abroad |
| 02m 00s – 04m 00s | Details including works available for distribution, schedule and remuneration |
| 04m 00s – 05m 00s | Q & A |

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| Annex 1 |  | **Letter of Agreement on the Use of Personal Information** |

**□ Personal Information**

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| **Name** |  |
| **Affiliation** |  |

• Korea Arts Management Service (KAMS) collects personal information for the purpose of paying the compensation

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| **Do you agree on the collection and the use of personal information above?** |
| ❑ Agree ❑ Non-agree |
| **Do you agree on the uniform identification process?** |
| ❑ Agree ❑ Non-agree |
| **Do you agree on the use of sensitive information including contact information?**  |
| ❑ Agree ❑ Non-agree |

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| **Signature** |  | **Date** |  |